

Rollins College Evening Summer 2015 Schedule of Classes

Schedule updated on:
10/14/2015 08:52:35 AM

Pre-registration Check-in will open for all students March 17 at 12:00 noon.

All students must complete the Check-In process to activate registration privileges. The Check-In link is located in FoxLink under the Registration and Student Records tab.

If you have difficulty with the Check-In process, please email holtstudentservices@rollins.edu or call 407-646-2416. Please be sure to provide the specific error message.

M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday
MW = Monday & Wednesday TR = Tuesday & Thursday

Sections with an X suffix (e.g. H1X) are shared with Rollins College Arts & Sciences and/or Professional Studies Programs.

Sections with a G suffix (e.g. H1G) are shared with the Graduate Program in Education.

Blended course format indicates that a portion (25-49%) of the traditional class time is replaced with learning beyond the classroom, often, but not always, through the application of technology or online activities.

FULL TERM 12 WEEK SESSION May 18 Through August 10

Business Administration

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	60037 BUS 230 H1	Financial/Managerial Acctg	4	Blended	5:30-8:40P	W	BUSH 308	Schulz		BUS 101 or HCM 200. This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.

Communication

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	60041 COM 305 H1	Listening	4	Blended	6:00-9:10P	M	LODGE REEVES	Bommelje		This course will be taught in blended learning format.

Dance

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	60101 DAN 177 H1	Jazz I	4		6:00-9:10P	R	DANCE 1	Wilson	A	
Open	14	60102 DAN 277 H1	Jazz II	4		6:00-9:10P	R	DANCE 1	Wilson	A	DAN 177 or consent.

English

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	60096 ENG 300B H1	Expos Writ: Informal Essay	4		6:00-9:10P	R	ORLAN 115	Forsythe	R	
Open	3	60097 ENG 300E H2	Expos Writ: Documented Invest	4		4:00-7:10P	W	ORLAN 113	Coffae	R	
Open	3	60195 ENG 300E H3	Expos Writ: Documented Invest	4		6:00-9:10P	T	ORLAN 115	Coffae	R	

Healthcare Management

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	13	60087 HCM 200 H1	The Healthcare System	4		6:00-9:10P	T	BUSH 277	Evans		
Open	4	60088 HCM 315 H1	Healthcare Mgmt & Governance	4		6:00-9:10P	M	BUSH 308	Hotchkiss		Prerequisite waived Summer 2015 only.
Open	5	60167 HCM 325 H1	Human Resources in Healthcare	4		6:00-9:10P	R	BUSH 201	Hotchkiss		

Interdisciplinary

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	15	60090 INT 100 H1	Learning Strategies Seminar	1		6:00-7:25P	W	SULLV HSE	Griffin		Instructor approval. Class starts: May 27.

Psychology

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	5	60073 PSY 304 H1	Statistics & Decision Making	4		6:00-9:10P	T	BUSH 201	St. John	Q	PSY 101 and high school algebra or equivalent.

FIRST SIX WEEKS May 18 Through June 29

Anthropology

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	5	60093 ANT 206 H1	Anthro of Love & Marriage	4		5:30-8:40P	TR	CSS 100	Moore	C	
Cancelled	0	60092 ANT 305Q H1	Tpc: Business Anthr/ Cnld 4/20	4		TBA	TBA				

Biology

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60149 BIO 106 H1	Human Impact / Cnld 4/20	4	Blended	TBA	TBA			O	This course will be taught in blended learning format. Does not

											meet the P requirement for Holt students.
Business Administration											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	7	60035 BUS 135 H1	Business Law & Ethics	4		4 :00-7 :10P	MW	BUSH 212	Balzac		
Filled	0	60036 BUS 215 H1	Micro & Macro Economics	4		4 :00-7 :10P	TR	CSS 135	Jacobs	H	
Open	5	60106 BUS 310 H1	Management & Org Behavior	4		6 :00-9 :10P	MW	BEAL 2	Rogers		
Communication											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60115 COM 100 H1	Intro Com Stud / Cnld 4/20	4	Blended	TBA	TBA				This course will be taught in blended learning format.
Open	7	60040 COM 220 H1	Interpersonal Communication	4	Blended	4 :00-7 :10P	MW	BUSH 228	Easton		This course will be taught in blended learning format.
Open	9	60043 COM 324 H1	Self-Leadership & Com	4		09:00-4 :00P	S	LODGE REEVES	Bommelje		Class meets May 23,30 & June 6,13,20 & 27 OCL concentration
Cancelled	0	60044 COM 480 H1	SR Seminar /Cnld 4/23	4		TBA	TBA				Canceled 4/23
Economics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60045 ECO 202 H1	Econ in Historical Perspective	4	Blended	TBA	TBA				This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	1	60047 ECO 254 H1	Latin American Economies	4		6 :00-9 :10P	TR	BUSH 308	Reinauer		Counts for LACS, IR, and INB elective (A&S/CPS only)
Cancelled	0	60049 ECO 371 H1	Intern'l Eco His/ Cnld 4/47	4	Blended	TBA	TBA				This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	60052 EDU 346F A1X	Educ Immigrants US/Netherlands	4		TBA	TBA		McLaughlin		Prerequisite: EDU 345/545 in spring 2015. Register in International Programs. Travel dates 5/13-5/27/2015. Fee \$3,090.
Open	8	60053 EDU 346F A2X	Teaching Practicum in China	4		TBA	TBA		Yu		Register in International Programs. Travel dates 5/22-6/8/2015. Fee \$2,700.
English											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	60100 ENG 259A H1	Am Icon: Clint Eastwood	4		09:00-5 :00P 1 :00-5 :00P	SU U	ORLAN 213	O'Sullivan	A/L	This is a weekend course that meets 5/24 1-5pm and 6/13, 6/14, 6/27 and 6/28 9am-5pm.
Open	6	60058 ENG 267 H1	Writ Truth-Fiction or Memoir?	4		6 :00-9 :10P	MW	ORLAN 105	Aufhammer		
Open	5	60061 ENG 304B H1	Am Lit: American Exodus	4		6 :00-9 :10P	TR	ORLAN 105	Littler	L	
Environmental Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60063 ENV 215 H1	GraphicDesign /Cnld 4/20	4		TBA	TBA				
History											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60064 HIS 141 H1	African-Am Hist/ Cnld 4/20	4		TBA	TBA				
Cancelled	0	60192 HIS 205E H1	Public History -Canceled 5/11	4		TBA	TBA				
International Affairs											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	5	60084 INAF 315G H1	Tpc: Writing Intern'l Affairs	4		6 :00-9 :10P	MW	KMC 1	Bersia		
Interdisciplinary											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60080 INT 215B H1	Tpc: Learn Connected-Cnld 5/1	4	Blended	TBA	TBA				
Health & Physical Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	60067 PED 101 H1	Health & Wellness	4		6 :00-9 :10P	TR	KMC 1	Morris		
Philosophy											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	8	60071 PHI 301 H1	Dostoevsky & the God Problem	4		4 :00-7 :10P	MW	BEAL 1	Armstrong		
Psychology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	60099 PSY 303 H1	Lifespan Development	4	Blended	6 :00-9 :10P	TR	BUSH 212	Bennett		This course will be taught in blended format. There is a mandatory orientation first day of class. Virtual class meeting dates will be announced at orientation.
Cancelled	0	60074 PSY 326 H1	Physiological Psychology	4		TBA	TBA				
Developing Reading Proficiency											

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	13	60117 RED 309 H1G	Fundamentals of Reading	4		4 :00-7 :10P	MW	CSS 222	Griner		
Russian											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	7	60105 RSN 222 H1	History of Russian Painting	4		5 :30-8 :40P	MW	HAUCK 112	Boguslawski	A/R	
Spanish											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60075 SPN 101 H1	Elementary Spanish I	5		TBA	TBA				
Theatre											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	-1	60168 THE 204 H1	Villains of the Silver Screen	4		6 :00-9 :10P	MW	CSS 134	Rodgers		
SECOND SIX WEEKS June 30 Through August 10											
Anthropology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60183 ANT 150 SC1	Cultures World Cnld 4/6	4		TBA	TBA				This course is offered during the day. Priority to Rollins Summer College students.
Studio Art											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60175 ART 110 SC1	2D Foundations-Cnld 6/1	4		TBA	TBA				
Business Administration											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	60107 BUS 312 H1	Responsible Bus Leadership	4		5 :30-8 :40P	MW	BUSH 212	Pett		
Communication											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	60116 COM 306 H1	Intercultural Communication	4	Blended	5 :30-8 :40P	TR	BUSH 212	Goumelos	C	This course will be taught in blended learning format.
Economics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60098 ECO 205C H1	Topic: Eurpn Econ Since 1945	4	Blended	TBA	TBA				
Cancelled	0	60176 ECO 277 H1	Econ and Cinema /Cnld 4/29	4	Blended	TBA	TBA				This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	8	60050 EDU 280 H1G	Diversity in American Edu	4		4 :00-7 :10P	MW	CSS 222	Yu		
English											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60055 ENG 140 H1	Writing About: Food/Cnld 4/27	4		TBA	TBA			W	
Open	12	60177 ENG 140 H2	Writing About: Graphic Novels	4		09:00-12:10P	TR	ORLAN 105	Forsythe		This course is offered during the day. Priority to Rollins Summer College students.
Open	9	60056 ENG 206 H1	Grammar Bootcamp	4		5 :30-8 :40P	TR	ORLAN 105	Huebner		
Humanities											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	60153 HUM 315B H1	Tpc:Power Water in Art & Life	4		6 :00-9 :10P	TR	CSS 134	Whelchel		
International Affairs											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60085 INAF 315D H2	Tpc: Terror State Iraq & Syria	4		TBA	TBA				
Interdisciplinary											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	60130 INT 115B H1	Topic: Art for Rollins	4	Blended	4 :00-7 :10P	R	CSS 230	Galpin , Kissinger		This course will be taught in blended format. There is a mandatory orientation first day of class. Virtual class meeting dates will be announced at orientation.
Latin Amer. & Caribbean Stud.											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	60089 LAC 200 H1	Latin Amer and Carib Society	4		6 :00-9 :10P	MW	BUSH 201	Barreneche	C	
Mathematics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60194 MAT 103 H1	Quantitativ Reason-Cnld 5/11	4		TBA	TBA			Q	This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be

											announced at that time.
Psychology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	11	60178 PSY 101 H1	Intro to Psychology	4		09:00-12:10P	MW	CSS 134	St. John		This course is offered during the day. Priority to Rollins Summer College students.
Open	5	60072 PSY 211 H1	Social Psychology	4		4:00-7:10P	TR	BUSH 308	Woodward	S/T	
Open	2	60110 PSY 261 H1	Learning & Behavior Change	4		6:00-9:10P	MW	BUSH 302	Williams		
Developing Reading Proficiency											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	12	60118 RED 369 H1G	Rsrch-Based Pract in Lit Instr	4		4:00-7:10P	TR	CSS 222	Fadool		
Spanish											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60076 SPN 102 H1	Elementary Spanish II	5		TBA	TBA				
Cancelled	0	60179 SPN 110 SC1	Elem Spanish-Cncl'd 6/1	4		TBA	TBA				
Theatre											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60180 THE 100 SC1	Intro to Theatre-Cncl'd 6/1	4		TBA	TBA				
Filled	0	60170 THE 203 H1	History of American Film	4		6:00-9:10P	MW	CSS 134	Rodgers	H	
A&S/CPS Summer Courses For Maymester May 12 Through June 6											
Anthropology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60123 ANT 210 1M	Human Evolution	4		TBA	TBA				Course canceled 4/17/15.
Art History											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60147 ARH 283A 1M	Spec Stds: Art in Orlando	4		TBA	TBA				Course canceled 4/17/15.
Studio Art											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	60148 ART 232A 1M	Spec Studies: Visual Journals	4		1:00-3:30P	MTWRF	CFAC 110	Simmons	A	Cross-listed w/IMW 100A2. Fee \$50.
Open	1	60187 ART 332A 1M	Spec Studies: Visual Journals	4		1:00-3:30P	MTWRF	CFAC 110	Simmons		Cross-listed w/ART 232A. Fee \$50.
Biology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	60146 BIO 123 1M	Sex on the Brain	4		1:00-3:30P	MTWRF	BUSH 308	Fokidis	O	
Chemistry											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	60157 CHM 102F A1	Dominican Republic FS: Health	4		1:00-3:30P	MTWRF	BUSH 208	Bernal		Register in International Programs. Course dates 5/11-5/27/15; travel dates 5/16-5/27/15. Fee \$2,980.
Critical Media-Culture Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60119 CMC 230 1M	Media & Disability	4		TBA	TBA				Course canceled 4/6/15.
Open	17	60025 CMC 250A 1M	Tpc:Photojournalism as Activsm	4		1:00-3:30P	MTWRF	CSS 170	Klocke	A-V	
Communication											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	11	60027 COM 110 1M	Public Speaking	4		1:00-3:30P	MTWRF	BUSH 202	Mesbah	T (Holt only)	
Economics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60128 ECO 121 1M	Econ of Contemporary Issues	4		TBA	TBA				Course canceled 4/6/15.
Open	11	60028 ECO 135 1M	The Global Economy	4		1:00-3:30P	MTWRF	CSS 230	Balak	V	
Cancelled	0	60145 ECO 205F A1	Turkey FldStd: Eco, Hist, Cult	2		TBA	TBA				Canceled 4/3/15.
Open	9	60131 ECO 205J 1M	Topic:European Econ Since 1945	4		1:00-3:30P	MTWRF	CSS 232	Voicu	C	
English											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	60029 ENG 234 1M	Monsters in Film and Lit	4		09:00-11:30A	MTWRF	ORLAN 105	Jones	L	
Open	1	60030 ENG 234 2M	Beach Reads	4		09:00-11:30A	MTWRF	ORLAN 213	Zimmermann	L	
Open	2	60125 ENG 245P 1M	Rappers and Ballers	4		09:00-11:30A	MTWRF	SULLV HSE	Mathews	L-V	Cross-listed w/MM 100H6.
Environmental Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	60154 ENV 305F A1	Ecuador: Amazon to the Andes	2		TBA	TBA		Allen, Lines		Students must be enrolled in ENV 305T and ENV 385 during spring 2015. Register in International Programs. Travel dates 5/24-6/2/2015. Fee \$3,640.
History											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments

Filled	0	60144 HIS 213F A1	Experiencing the Nazi State	2		TBA	TBA		Strom , Norris		Register in International Programs. Travel dates 5/12-5/25/15. Fee \$3,990.
Innovate Create Elevate											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60150 ICE 100A2 1M	Art in Orlando	4		TBA	TBA				Course canceled 4/17/15.
Cancelled	0	60151 ICE 100H4 1M	Campus Rebels: U.S. Lib Arts	4		TBA	TBA				Course canceled 4/6/15.
Cancelled	0	60134 ICE 150A4 1M	Art in Orlando	4		TBA	TBA				Section unavailable, new CRN: 60150.
Cancelled	0	60133 ICE 150H2 1M	Art Gone Bad: Ethics & Art	4		TBA	TBA				Course canceled 3/12/15.
Identities: Mirrors & Windows											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	60135 IMW 100A2 1M	Visual Journals	4		1 :00-3 :30P	MTWRF	CFAC 110	Simmons		Cross-listed w/ART 232A. Fee \$50.
International Business											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	60155 INB 390F A1	Costa Rica:Live,Labor,Learn	4		TBA	TBA		McInnis-Bowers		Register in International Programs. Travel dates 05/16 - 06/03/2015.
Mysteries And Marvels											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	60136 MM 100H6 1M	Rappers and Ballers	4		09:00-11:30A	MTWRF	SULLV HSE	Mathews		Cross-listed w/ENG 245P.
Music											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	60032 MUS 165 1M	History of Rock & Roll	4		09:00-11:30A	MTWRF	KEENE 101	Archard	A	
Philosophy											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	15	60127 PHI 242 1M	Zombies Serial Killers Madmen	4		1 :00-3 :30P	MTWRF	SULLV HSE	Smaw	V	
Physics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	4	60129 PHY 117 1M	Intro to Lasers & Light	4		09:00-11:30A	MTWRF	BUSH 308	Turi	P	
Politics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	12	60121 POL 161 1M	Issues in American Politics	4		1 :00-3 :30P	MTWRF	CSS 221	Foglesong	S	
Cancelled	0	60124 POL 382 1M	Constitutional Law	4		TBA	TBA				Course canceled 4/17/15.
Religious Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	8	60122 REL 219 1M	Islam: History & Beliefs	4		09:00-11:30A	MTWRF	KMC 1	French	C	
Sociology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60126 SOC 211 1M	Social Problems	4		TBA	TBA				Course canceled 4/17/15.
Spanish											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	60033 SPN 201 1M	Intermediate Spanish I	4		09:00-11:30A	MTWRF	FAIRBK 116	Diaz-Zambrana	F	
Theatre											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	15	60034 THE 206 1M	History of Radio & Television	4		09:00-11:30A	MTWRF	CSS 134	Rodgers	D	
When Cultures Collide											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	0	60132 WCC 100C5 1M	Food Democracy	4		TBA	TBA				Course canceled 4/6/15.



Summer Term

Start: May 18
End: August 10

Counseling Pgm Only
Start: June 1
End: July 24

Holidays:
Memorial Day: May 25
Independence Day: July 3

[Class Schedule Home](#)

OVERVIEW	REFUNDS	GRADES
PAYMENT		

SUMMER 2015

Summer Starts	<p>Twelve Week Term: May 18 First Six-Week Terms May 18 Second Six-Week Term: June 30</p> <p>Counseling: June 1</p>
Summer Ends	<p>First Six-Week Term: June 29 Second Six-Week Term: August 10 Twelve Week Term: August 10</p> <p>Counseling: July 24</p>
May 18	Tuition due by 5:00 pm - All programs except Counseling.
May 20	Last day to submit independent study proposals. Students should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases.
May 25	Holiday - No class meeting
June 1	Tuition due by 5:00 pm for Counseling students only
June 8	Last day to withdraw without academic penalty from first 6-week session
June 29	Last day to withdraw without academic penalty from 12-week session
July 3	Holiday - No class meeting
July 20 July 27	Last day to withdraw without academic penalty from second 6-week session
Jun 15-22	Course and Instructor Evaluation period (CIE) for first 6-week session
July 23-Aug 3	Course and Instructor Evaluation period (CIE) for 12-week and second 6-week sessions
July 7	Grades due from faculty for first 6-week session
August 12	Grades due from faculty for 12-week and second 6-week sessions (Due date changed)

August 14	June 24)
August 18	Gades available to students
August 31	Summer Graduation Date

HOLIDAYS

No Classes on these dates.

- May 25 Memorial Day
- July 3 Independence Day



CONTACT US

Hamilton Holt School
311 West Fairbanks Ave.
Winter Park, FL 32789
Phone: 407.646.2232

[Directory](#)

QUICK LINKS

- [Class Schedules »](#)
- [FoxLink »](#)
- [Contact Us »](#)

DATES TO REMEMBER

Holidays:
Labor Day: September 7
Thanksgiving Break: Nov 25-27

[Jump to Summer Schedule \(./summer/undergrad-info.html\)](#)

[Fall Important Dates \(important-dates.html\)](#)

[Class Schedule Home \(./index.html\)](#)

Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.

INTERNATIONAL EXPERIENCE

Current Students (<http://net.rollins.edu/holt/>)

Contact Us (<http://www.rollins.edu/contact/index.html>)

Maps & Directions (<http://www.rollins.edu/visit-rollins/campus-map/index.html>)

Give (<http://www.rollins.edu/giving/>)

Search

ACADEMICS (<http://www.rollins.edu/academics/index.html>)

TUITION & AID (<http://www.rollins.edu/tuition-and-financial-aid/index.html>)

HOW TO APPLY (<http://www.rollins.edu/how-to-apply/index.html>)

REQUEST INFO (<http://www.rollins.edu/request-information/index.html>)

STUDENT EXPERIENCES (<http://www.rollins.edu/student-experiences/index.html>)

ABOUT (<http://www.rollins.edu/about/index.html>)

Summer 2015

Start: May 18

End: August 10

Holidays:

Memorial Day: May 25

Independence Day: July 4

Jump to Fall Schedule (<http://www.rollins.edu/fall/undergrad-info.html>)

Rollins.edu (<http://www.rollins.edu/beta/>)

Evening School

(<http://www.rollins.edu/evening/>)

Graduate Business School

(<http://www.rollins.edu/business/>)

R-Net

Community

Jobs

(<http://www.rollinsjobs.com/>)

Directory

(https://bannerweb.rollins.edu/prod/owa/campus_dir_email_search)

Library

SCHEDULE

REGISTRATION

TUITION

GUIDE

ERS

(<http://www.rollins.edu/library/>)

News (<http://360.rollins.edu/>)

Map

REGISTRATION DATES (<http://www.rollins.edu/map/index.php?id=65>)

Apply Now (<http://www.rollins.edu/admission-aid/new-student.html>)

Students are required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Mandatory Pre-registration Check-in	Opens March 17 , 12:00 p.m. Check-in instructions provided in FoxLink.
Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period.	
March 24 - May 18	Senior Registration: Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours at the time of registration are permitted to participate in senior registration.
March 27 - May 18	Registration for Current Degree-seeking Students: Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at the time of registration. Registered seniors may add/drop during this period.
March 31 - May 18	Registration for Undeclared Majors: Degree-seeking students (all levels) with no declared major at the time of registration. A&S/CPS Day students may register starting at Noon.
April 6 - May 18	Registration for authorized new, returning, and nondegree-seeking students: Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment. Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period.
April 15 - 20	Administrative review and enrollment census. Low enrolled courses may be canceled at this time. No registrations accepted during the review period.
May 18, 2015	Payment Deadline: Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.
May 16	New Student Orientation 4:00 to 8:00 pm UNDERGRADUATE SCHEDULE

Student Services

407-646-2232

Email Us

(<mailto:holtstudentservices@rollins.edu>)

SYLLABI



Summer 2015

Start: May 18
End: August 10

Holidays:
Memorial Day: May 25
Independence Day: July 4

[Jump to Fall Schedule](#)

SCHEDULE	REGISTRATION	TUITION
GUIDE	AGERS	

SCHEDULE OF CLASSES

[Summer 2015 Schedule of Classes](#)

COURSE DESCRIPTIONS

Course descriptions reflect the Summer term schedule only.

- ANTHROPOLOGY
- BIOLOGY
- BUSINESS
- COMMUNICATION
- DANCE
- ECONOMICS
- EDUCATION
- ENGLISH
- ENVIRONMENTAL STUDIES
- HEALTHCARE MANAGEMENT
- HISTORY
- HUMANITIES
- INTERDISCIPLINARY STUDIES
- INTERNATIONAL AFFAIRS
- LATIN/AMERICAN STUDIES
- MATHEMATICS
- PHILOSOPHY
- PHYSICAL EDUCATION
- PSYCHOLOGY
- READING PROFICIENCY
- RUSSIAN STUDIES
- SPANISH
- THEATRE

Last update: April 8, 2015

ANTHROPOLOGY

ANT 206 Anthropological Perspectives on Love and Marriage

Investigates patterns of courtship and marriage from a cross-cultural perspective. Explores the biological/evolutionary bases of male-female relationships. Includes two texts on love and marriage in non-Western cultures and one non-Western example of fiction pertinent to courtship and marriage.

ANT 305Q Topic: Business Anthropology

In today's marketplaces, leading organizations regularly rely on the tools and practices of anthropology. In this course, students will learn about organizational anthropology and how the discipline is being employed by organizations to optimize outcomes in areas such as productivity, messaging & branding, operations, and mission impact. Students will gain valuable insights into organizational cultures as well as applied methods of organizational assessment and transformation used by anthropologists to empower organizations in ever more globalized markets.

BIOLOGY

BIO 106 Human Impacts on Marine Ecosystems

An introduction to marine ecosystems and the impacts of human activities on marine flora and fauna. Addresses contemporary issues of exploitation, pollution and conservation, and their ecological consequences.

BUSINESS

BUS 135 Business Law & Ethics

This course introduces students to the legal and ethical environment of business. It will assist students in identifying and analyzing ethical issues in business, while giving students practical decision-making skills. Basic legal content such as contracts, torts, alternative dispute resolution, intellectual property, and employment law will be covered.

BUS 215 Micro & Macro Economics

This course introduces economic theory and analysis as they apply to personal, entrepreneurial, and policy-related decision-making. We will discuss economic concepts used to describe, explain, evaluate, predict, and address key social, political, & economic problems in many countries, highlighting the social impact of economic choices.

BUS 230 Financial & Managerial Accounting

This course introduces theories and methods of using accounting systems and information technology to solve problems and evaluate performance throughout the business lifecycle. The course explores the role of accounting in providing timely and accurate information for external reporting and to support managerial planning, control, and decision making. Prerequisite: BUS 101 or HCM 200.

BUS 310 Management & Organizational Behavior

Management is the process of understanding and motivating people to perform work to achieve objectives. Students focus on developing key competencies including responsible decision making, effective communication, leadership, broad & global perspectives, understanding human motivation,

setting objectives, and analytical problem solving. Using case studies, we will explore applications such as performance, project, crisis, and conflict management. Prerequisite: Junior status and BUS 101 or BUS 130 and 132.

BUS 312 Responsible Business Leadership

Focuses on understanding the mindsets of responsible leaders (commitments, vision, values, ethics, and philosophy); developing leadership skills, styles, strengths, and relationships; and using leadership to promote social responsibility, resolve conflicts, and overcome obstacles. Prerequisite: BUS and Junior status.

COMMUNICATION

COM 100 Intro Communication Studies

This course provides an overview of the history, practices, and key areas of research that inform the discipline of communication studies. Students will be introduced to the applied concentrations within the major and will develop an understanding of various research methods and theories relevant to the discipline.

COM 220 Interpersonal Communication

This course explores communication strategies to interact more effectively in everyday, one-on-one relationships with family, friends, and co-workers.

COM 305 Listening

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities.

COM 306 Intercultural Communication

Examines concepts/constructs, theories, and empirical research pertinent to communication within and between cultures, with primary foci on contexts and relationships.

COM 324 Self-Leadership and Communication

This course explores the many ways that self-leadership skills may be enhanced through effective communication principles, strategies and techniques. Topics to be discussed include rebuilding personal infrastructures, establishing high standards and wide boundaries, eliminating tolerations in life, competing with the past, developing reserves, making the present perfect, becoming a problem-free zone, and much more. Offered on a credit/no credit basis only.

COM 480 Senior Seminar in Communication

This capstone course, taken in the senior year by students majoring in Organizational Communication or Communication Studies, provides an end-of-the-program opportunity for the advanced study of communication in multiple everyday contexts. Prerequisite: Senior status and major in Communication Studies.

DANCE

DAN 177 Jazz I

Introduces fundamental concepts and historical background. Works in studio on body placement and alignment through highly-structured classical jazz warm-up (LUIGI). Values clarity and quality of movement, rhythm, style, and use of dynamics.

DAN 277 Jazz II

Concentrates studio work on more complicated combinations, changes of direction, and initiation of pirouettes. Includes historical research, critical studies, and vocabulary building. Prerequisite: DAN 177 or consent.

ECONOMICS

ECO 202 Economics in Historical Perspective

Any analysis of contemporary societies requires some degree of familiarity with the history, concepts, tools, assumptions, policies, and philosophical positions that together describe the economy and its evolution over time. In the words of one of my favorite economists: "The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists." (Joan Robinson, 1955) Suitable for non-majors.

ECO 205C Topic: The European Economy since 1945

This course provides historical background to the Soviet, Central East European and Western European economies between 1945-1990 and covers the Central-East European economies' transition, from 1989 through 2007, and their current economic development following accession into the European Union. In

doing so the course presents an economic framework for understanding the continent's history that is considered critical to its economic performance and analyzes the recent change. The analysis targets three broad eras: the communist era after WW II, transition stages in the 1990s, and expansion into the European Union over the past decade. More specifically, we incorporate historical background to the Soviet and East European economies between 1950-1990; institutional features of Soviet type economies (balanced planning, pricing, success indicators, etc); patterns of economic performance under communism; conceptual approaches to transformation and elements in the process of transformation; development of capital markets; foreign investment; EU enlargement; case studies of national strategies and outcomes; the impact of the 2008 world economic crisis on the European economy in general and the various measures deployed by governments to contain it.

ECO 254 Latin American Economies

Stresses post-WWII economic issues of growth, inflation, unemployment, income and wealth distribution, and economic development, as well as connection between economic events and politics. Suitable for nonmajors.

ECO 277 Economics and Cinema

This course focuses on how movies employ cinematographic artistry to address political-economic issues. It is designed for students with a genuine interest in cinema and in social issues. We will view a diverse selection of movies, discuss the economic issues they address, and analyze the artistic devices they use to convey them. As a final project, students will create and present a proposal for a movie including a synopsis of the story, its economic context, and an analysis of the ways it would express social-economic issues. Actual short pilot movies are very highly encouraged. Suitable for non-majors.

ECO 371 International Economic History

Traces the evolution of economic institutions from antiquity to the present. Applies diverse approaches to understand historical processes and structures, concentrating on those relevant to current debates. Prerequisite: ECO 108, 212 and 213.

EDUCATION

EDU 280 Diversity in American Education

Examines cultural pluralism in the classroom: multicultural education, diversity and teaching, bilingual education, racism, tracking, and teacher preparation. ESOL stand alone course.

EDU 346F Educ Immigrants US/Netherlands

EDU 346F Teaching Practicum in China

ENGLISH

ENG 140 Composition: Writing About Selected Topics

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

ENG 206 Grammar Bootcamp

Covers basic English grammar as well as more advanced grammar to prepare students for advanced writing courses. Topics include parts of speech, sentence structure, punctuation, diction, and cohesion. Prerequisite: ENG 140 or equivalent.

ENG 259A Topic: American Icon: Clint Eastwood

The films of Clint Eastwood from *The Good, the Bad and the Ugly* to *American Sniper*. This weekend course will explore Clint Eastwood's development as both an actor and a director by examining films from different stages of his career. In addition to viewing and discussing his films, students will read reviews, interviews and essays about him and his films, read three books on which the films are based, and write reviews. Prerequisite: ENG 140 or equivalent.

ENG 267 Topics/Techniques in Writing

The topics version of this course offers an introduction to a very specific genre of writing (fiction, autobiography, humor writing, etc.), giving close attention to the defining characteristics of the genre and offering a sequence of short reading and writing assignments designed to develop facility in producing the genre. The techniques version of this course offers a close study of a specific literary technique (point of view, character/dialogue, narrative design, voice), and requires practicing the technique in short, focused writing assignments with emphasis on both literary and technical excellence. Prerequisite: ENG 140 or consent.

ENG 300B Expository Writing: Informal Essay

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners

include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay:narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

ENG 300E Expository Writing: Documented Investigation

This course examines a variety of investigative genres: proposals, interviews, arguments, persuasive letters, as well as source-based reports and essays. As a final project in the course, students may investigate a problem facing one of their communities -- family, work, neighborhood, church, city -- and write a well-researched paper that explains relevant issues and argues for a solution. Prerequisite: ENG 140 or equivalent.

ENG 304B American Literature: American Exodus

Examines fiction in American literature, emphasizing the changing forms and conventions of the genre. Focus varies, sometimes by broad literary movement (American Renaissance, Realism, Naturalism, Modernism, Postmodernism), sometimes by theme (race, gender, experimentation, the West). Prerequisite: ENG 140 and one 200-level ENG elective.

ENVIRONMENTAL STUDIES

ENV 215 Graphic Design: Town and Landscapes

Graphic communication is an invaluable tool for participation in community design. Our focus is developing skills in freehand architectural graphics: elevations, site plans, site sections, paraline drawings and direct perspectives. Our creative tools will include: pencil, colored pencils, pens, markers and watercolor. To enhance these traditional graphics, students will be introduced to graphic digital programs: Revit, SketchUp, Photoshop, Illustrator and Indesign. We will create hybrid sketches - combining traditional and digital sketches. Coursework will include graphic analysis of well-designed communities by creating conceptual diagrams, site analysis graphics, section/elevations, axonometric drawings and sequential perspective views.

HEALTHCARE MANAGEMENT

HCM 200 The Healthcare System

This course provides students with an understanding of the current American health care system including its history and evolution. The structure of the health care system, financing of health care, provider components, and the legal and regulatory framework within which our system operates will be addressed. The American system will be compared to health care systems globally and national issues such as public health, consumerism, access to and quality of care, health care reform, pay for performance, and managed care organizations will be discussed.

HCM 315 Healthcare Management and Governance

Healthcare Governance and Organizational Structure deals with the development and analysis of the organizational structure and with delineating responsibility, authority, and accountability at all levels of the organization. Functions include the development and implementation of policies and procedures for the governance process. General management deals with processes such as planning, organizing, directing, and controlling in addressing overall organizational objectives. Prerequisite: HCM 200 has been waived for the summer 2015 term only.

HISTORY

HIS 205E Topic: Public History: Cremating the Confederate Flag

This course uses digital artifacts created by students to explore public memory after the Civil War. Using primary sources, students will explore, assess, and present historical narratives that shed light on the New South experience in Florida.

HUMANITIES

HUM 315B: Topic: The Power of Water in Art and Life

Nothing is softer or more flexible than water, yet nothing can resist it -- Lao Tzu

Through literature, art, music, religion and sacred places, this course will carry us along powerful currents of ocean waves, into the depths of rivers, and across the swaying grasslands of Florida’s natural beauty. Through a variety of genres, we will encounter “the power of water -- the voice of life, the voice of Being, [and] the voice of perpetual Becoming.” -- Herman Hesse, Siddhartha

INTERNATIONAL AFFAIRS

INAF 315D Topic: Terror State of Iraq and Syria

This course covers the rise of the terror state on the Iraq-Syria border. This tentative state, known variously as The Islamic State, ISIS or ISIL, has emerged as a consequence of the disintegrating powers of the governments in Damascus and Baghdad. We will explore the implications of this state for the people of the Middle East as well as for the United States and the global community.

INAF 315G Topic: Writing on International Affairs

This course provides hands-on experience with short writing assignments that are based on the actual requirements of the global work world, both public and private. It draws from the investigation and analysis of current, real-life international scenarios that create contexts for clear, succinct and accurate written material such as briefs and issue summaries, as well as policy statements and commentaries that include a persuasive dimension.

INTERDISCIPLINARY STUDIES

INT 100 Learning Strategies Seminar

The Learning Strategies Seminar is a one semester credit course designed to assist students with becoming responsible learners through self-management and use of academic support services. The course will address strategies for academic planning and time management, motivation, learning styles, study skills, managing stress, and other life adjustment skills. Prerequisite: Advisor Approval.

INT 115A Topic: Art for Rollins: Learning Frameworks for Life

This course will introduce students to the advantages of engagement with art at Rollins by investigating the role of art on the Rollins campus, historically and today.

INT 215B Topic: Learning in the Connected Age

This course explores how social connectivity, mobility, and media change how we think of knowledge, how it is created, and how we design for it. Specifically, connectivism will be used as an overall framework to provide best practices when designing instruction and learning experiences in various modalities for

education and the enterprise. Topics include informal learning, connectivism theory, communities of practice, mobile learning, and technology for knowledge networks. The potential novel learning affordances, as well as challenges of designing and promoting learning within connected, more informal contexts, will be a critical focus of the course. Practical instructional design and technology strategies for implementing social, connected learning will also be addressed.

LATIN AMERICAN & CARIBBEAN STUDIES

LAC 200 Foundations of Latin American and Caribbean Culture & Society

Surveys Latin American and Caribbean history, anthropology, and literature. Addresses the region's prehistory, colonialism, slavery, kinship, music, dance, race and identity, tourism, transnational encounters, and globalization.

MATHEMATICS

MAT 103 Quantitative Reasoning

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

PHYSICAL EDUCATION

PED 101 Health & Wellness

Emphasizes self-awareness and responsibility in maintaining health. Deals with consumerism, emotional health, intimate relationships, stress management, nutrition, fitness, disease prevention, and

individualized behavior modification.

PHILOSOPHY

PHI 301 Dostoevsky and the "God Problem"

Students will be introduced to the tortured life and seminal thought of the Russian novelist, Fyodor Dostoevsky. Starting with the dark side of human nature they will study existential humanism from Sigmund Freud to Carl Rogers. They will explore the 'God-problem' and the meaning and purpose of personal life.

PSYCHOLOGY

PSY 211 Social Psychology

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 261 Learning & Behavior Change

Introduces fundamentals of behavior acquisition and modification: reinforcement, stimulus discrimination, extinction, and sequential organization. Emphasizes total competence learning, requiring students to advance beyond recognition and recall. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 303 Lifespan Development

An introduction to the study of human growth and change over the lifespan. Topics include prenatal development, cognitive development, attachment, personality, social development, and gerontology. These topics form a basis for a discussion of the major theories of human development including cognitive development, social learning, and psychoanalytic models. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 304 Statistics & Decision Making

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

PSY 326 Physiological Psychology

Introduces the fundamentals of nervous system responses to psychological processes. Explores the anatomy and physiology associated with psychological events, historical and contemporary issues in the field, and the societal and personal implications regarding the use of such measures. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

DEVELOPING READING PROFICIENCY

RED 309 Fundamentals of Reading

Examines the foundations of reading instruction from historical, linguistic, social, psychological, cognitive, and curricular perspectives. Theoretical base for reading and language arts methodology courses. Explores basic phonics instruction, reading programs in use, nature of reading and writing processes, and balanced approach to reading instruction. Passing scores on GK.

RED 369 Research-Based Practices in Literacy Instruction

Teacher candidates will scaffold student learning by applying comprehensive instructional practices integrating the six components of reading. Teacher candidates will review recent research with an emphasis on techniques used to implement literature and writing experiences across the elementary school curriculum.

RUSSIAN STUDIES

RSN 222 History of Russian Painting

A survey of the greatest accomplishments of Russian painting. Survey covers 700 years of medieval painting: icons, frescoes, and mosaics of Kiev, Novgorod, and Moscow; neoclassical and romantic painting; realist painting with the emphasis on the art of the Itinerants or Wanderers; the World of Art; the art of the Russian avant-garde, and the contemporary developments in Russian painting. Each period is discussed on the broad back-ground of artistic developments in other countries to demonstrate the influences and borrowings as well as original contributions of the Russians to the artistic achievements of the world.

SPANISH

SPN 101 Elementary Spanish I

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

SPN 102 Elementary Spanish II

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Prerequisite: SPN 101 or equivalent.

THEATRE

THE 203 History of American Film

Chronicles the development of movies and the political and socioeconomic impact of the film industry from the early twentieth century to the present. Requires evening movie viewing.

THE 204 Villains of the Silver Screen

In-depth study of villainy in the cinema analyzing motivation, process and consequences, expected and unexpected. Examines the history of villainy in the film industry. Evil doers of both sexes will be discussed and compared, along with the psychological motivation that detoured them from the "John Wayne" path of life. Explores the sociological and pathological factors that create evil.